

INDEX TO VOLUME THIRTY-SEVEN

ARTICLES AND NOTES

ARTICLES AND NOTES	PAGE
Apron Stage of the Eighteenth Century 31	PAGE
Architects of the Later Renaissance in Italy—I. Vignola 107	51
Architects, Relief Work for 124	40
Architecture, Classic Spirit in Modern 62	26
Architecture, Current : Ciro's Club, London 93	44
45 Conduit Street, W. 116	76
Architecture, Practical Exemplar of, see "Exemplar."	
Ares, Temple of, at Halicarnassus 117	117
Arras, Bombardment of 11	113
Belgium, Haghe's Lithographs of 76	13
Book Reviews : " The English Parish Church " (Dr. Cox) 20	107
" Dedications of English Churches, etc. " (Francis Bond) 21	119
" Gardens in the Making " (Walter H. Godfrey) 22	13
" Liverpool Town Planning and Housing Exhibition, 1914 " 22	8
" Decoration in England from 1660 to 1770 " (Francis Lenyon) 82	76
" Sketches by Samuel Prout " ("Studio") 84	53
" Ancient and Mediaeval Architecture of India " (Havell) 105	61
" Vitruvius " (Professors Morgan and Warren) 106	
" Curves of Life " (T. A. Cook) 106	26
" Home Landscapes " (W. Robinson) 120	45
" Arte Mediævale negli Abruzzi " 122	63
Bridge, Design for St. Paul's 15	95
British Memorials of War, Modern 95	95
Cambridge, Selwyn College, Old Woodwork in 83	36
Cathedral, Cracow 16	55
Cavalry Club, London 56	85
Churches, Destruction of, in the War Area 72	88
Classic Spirit in Modern Architecture 62	86
Clubs, London—XI. the Cavalry Club 56	63
Cracow Cathedral 16	31
Current Architecture, see "Architecture."	
Decorations, Mural, of Puvis de Chavannes 85	124
Destitution, Record of 23	Renaissance Memorials of War 45
Dixmude and Furnes, Etchings of 50	Roman Memorials of War 26
Drury Lane Theatre and the Apron Stage 31	Roof of Westminster Hall 44
Dutch Windmill 92	Stage, Apron, of the Eighteenth Century 31
Exemplar of Architecture, Practical : Dole Cupboard, Ruislip Church 18	Station, Toronto 79
Gate, Whitchurch Churchyard 43	Temple of Ares at Halicarnassus 117
Table, Browne's Hospital, Stamford 61	Theatre, Drury Lane, and the Apron Stage 31
Oriel Window, Bishop's Palace, Wells 81	Toronto, Union Station 79
Doorway from 3 Clifford's Inn 90	Velvets, Decorative, by Daniel Marot 88
Nave Arcade, Bradley Church 123	Vignola 107
Fountains of Paris 36	Walcot, Two Water-colours by William 12
	War, Memorials of, see "Memorials."
	Westminster Abbey, Grille in 44
	Westminster Hall, Roof of 44
	Windmill, Dutch 92
	Woodwork, Old, in a College Hall 83
	Ypres, Ruined 1,75

ILLUSTRATIONS

Aldershot, South African Memorial, 101.	Berry-au-Bac, Church at, 74.
Ancona, Arch of Trajan, 28.	Bologna, Piazza Vittorio Emanuele, 108.
Antwerp, Cloister Court of the Bourse, Plate VII, April.	Boulogne, Column of the Grand Army, 68.
Appian Way, Rome, 30.	Bourse, Lille, 8, 9.
Apron Stage of the Eighteenth Century, 31-34, Plates III and IV, February.	Bridge, Design for St. Paul's, London, 15.
Arches, Triumphal : Paris, 63, Plates I-IV, April.	Brighton, South African Memorial, 102.
Nancy, 46.	Bruges, Magistrates' Room in Palais du Franc, Plate VI, April.
London, Plate VIII, May.	Cambridge, Old Woodwork in Selwyn College, 83.
Daniel Marot, 49.	Cambridge, King's College, 12.
Milan, 71.	Caprarola, Palazzo Farnese, 110, Plate III, June.
Florence, Plate III, March.	Carving by Grinling Gibbons, 41, 42, Plate VIII, February.
Rome, 28-30.	Cavalry Club, London, 56-58, Plate X, March.
Ares, Temple of, at Halicarnassus, 117-119.	Cherbourg, Monument to Napoleon, 70.
Armada Memorial, Plymouth, 103.	Churches : Ypres Cathedral, 3-6, Plates I, V, VI, January; Plate I, February.
Arras, Hôtel-de-Ville, 10.	St. Mary-le-Strand, London, Plate VII, January.
Assisi, S. Maria degli Angeli, 109, Plate I, June.	Dole Cupboard, Ruislip, 18, 19.
Assyrian Wall Sculpture, 26.	Pembroke, 20.
Belfry, Pembridge, 20.	Swimbridge, 20.
Belgium, Haghe's Lithographs of, 76-78, Plates V-VII, April.	St. Catherine's Chapel, Ledbury, 21.

INDEX TO VOLUME THIRTY-SEVEN

ARTICLES AND NOTES

PAGE	PAGE
Apron Stage of the Eighteenth Century 31	51
Architects of the Later Renaissance in Italy—I. Vignola 107	40
Architects, Relief Work for 124	26
Architecture, Classic Spirit in Modern 62	44
Architecture, Current : Ciro's Club, London 93	76
45 Conduit Street, W. 116	117
Architecture, Practical Exemplar of, see "Exemplar."	
Ares, Temple of, at Halicarnassus 117	113
Arras, Bombardment of 11	13
Belgium, Haghe's Lithographs of 76	107
Book Reviews : " The English Parish Church " (Dr. Cox) 20	119
" Dedications of English Churches, etc. " (Francis Bond) 21	13
" Gardens in the Making " (Walter H. Godfrey) 22	8
" Liverpool Town Planning and Housing Exhibition, 1914 " 22	76
" Decoration in England from 1660 to 1770 " (Francis Lenyon) 82	53
" Sketches by Samuel Prout " ("Studio") 84	61
" Ancient and Mediaeval Architecture of India " (Havell) 105	23
" Vitruvius " (Professors Morgan and Warren) 106	26
" Curves of Life " (T. A. Cook) 106	45
" Home Landscapes " (W. Robinson) 120	63
" Arte Mediævale negli Abruzzi " 122	95
Bridge, Design for St. Paul's 15	88
British Memorials of War, Modern 95	26
Cambridge, Selwyn College, Old Woodwork in 83	23
Cathedral, Cracow 16	124
Cavalry Club, London 56	45
Churches, Destruction of, in the War Area 72	36
Classic Spirit in Modern Architecture 62	55
Clubs, London—XI. the Cavalry Club 56	85
Cracow Cathedral 16	20
Current Architecture, see "Architecture."	
Decorations, Mural, of Puvis de Chavannes 85	88
Destruktion, Record of 23	88
Dixmude and Furnes, Etchings of 50	107
Drury Lane Theatre and the Apron Stage 31	124
Dutch Windmill 92	44
Exemplar of Architecture, Practical : Dole Cupboard, Ruislip Church 18	26
Gate, Whitchurch Churchyard 43	23
Table, Browne's Hospital, Stamford 61	45
Oriel Window, Bishop's Palace, Wells 81	63
Doorway from 3 Clifford's Inn 90	63
Nave Arcade, Bradley Church 123	92
Fountains of Paris 36	92
Furnes and Dixmude, Etchings of 51	
Gibbons, Grinling 40	
Greek Memorials of War 26	
Grille in Westminster Abbey 44	
Haghe's Lithographs of Belgium 76	
Halicarnassus, Temple of Ares at 117	
Harewood House, Hanover Square, London 113	
House, Japanese Middle-class 13	
Italy, Architects of the Later Renaissance in—I. Vignola 107	
Japanese Mat Floors 119	
Japanese Middle-class House 13	
Lille, The City of 8	
Lithographs of Belgium, Haghe's 76	
Locks, Old Wooden 53	
London, Relics of Roman 61	
Memorials of War : Ancient 26	
Renaissance 45	
Napoleonic 63	
Modern British 95	
Marot, Daniel, Designs for Decorative Velvets by 88	
Mat Floors, Japanese 119	
Mural Decorations of Puvis de Chavannes 86	
Napoleonic Memorials of War 63	
Paris, Fountains of 36	
Porcelain, Pierpont Morgan 55	
Puvis de Chavannes, Mural Decorations of 85	
Record of Destruction 23	
Relief Work for Architects 124	
Renaissance Memorials of War 45	
Roman Memorials of War 26	
Roof of Westminster Hall 44	
Stage, Apron, of the Eighteenth Century 31	
Station, Toronto 79	
Temple of Ares at Halicarnassus 117	
Theatre, Drury Lane, and the Apron Stage 31	
Toronto, Union Station 79	
Velvets, Decorative, by Daniel Marot 88	
Vignola 107	
Walcot, Two Water-colours by William 12	
War, Memorials of, see "Memorials."	
Westminster Abbey, Grille in 44	
Westminster Hall, Roof of 44	
Windmill, Dutch 92	
Woodwork, Old, in a College Hall 83	
Ypres, Ruined 1,75	

ILLUSTRATIONS

Aldershot, South African Memorial, 101.	Berry-au-Bac, Church at, 74.
Ancona, Arch of Trajan, 28.	Bologna, Piazza Vittorio Emanuele, 108.
Antwerp, Cloister Court of the Bourse, Plate VII, April.	Boulogne, Column of the Grand Army, 68.
Appian Way, Rome, 30.	Bourse, Lille, 8, 9.
Apron Stage of the Eighteenth Century, 31-34, Plates III and IV, February.	Bridge, Design for St. Paul's, London, 15.
Arches, Triumphal : Paris, 63, Plates I-IV, April.	Brighton, South African Memorial, 102.
Nancy, 46.	Bruges, Magistrates' Room in Palais du Franc, Plate VI, April.
London, Plate VIII, May.	Cambridge, Old Woodwork in Selwyn College, 83.
Daniel Marot, 49.	Cambridge, King's College, 12.
Milan, 71.	Caprarola, Palazzo Farnese, 110, Plate III, June.
Florence, Plate III, March.	Carving by Grinling Gibbons, 41, 42, Plate VIII, February.
Rome, 28-30.	Cavalry Club, London, 56-58, Plate X, March.
Ares, Temple of, at Halicarnassus, 117-119.	Cherbourg, Monument to Napoleon, 70.
Armada Memorial, Plymouth, 103.	Churches : Ypres Cathedral, 3-6, Plates I, V, VI, January; Plate I, February.
Arras, Hôtel-de-Ville, 10.	St. Mary-le-Strand, London, Plate VII, January.
Assisi, S. Maria degli Angeli, 109, Plate I, June.	Dole Cupboard, Ruislip, 18, 19.
Assyrian Wall Sculpture, 26.	Pembroke, 20.
Belfry, Pembridge, 20.	Swimbridge, 20.
Belgium, Haghe's Lithographs of, 76-78, Plates V-VII, April.	St. Catherine's Chapel, Ledbury, 21.

Churches—continued.

Altar in S. Remi, Reims, 24.
 Malines Cathedral after Bombardment, Plate II, February.
 Choir Stalls in St. Paul's Cathedral, Plate VIII, February.
 Gate in Whitchurch Churchyard, 43, 44.
 Monument to Sir Francis Vere in Westminster Abbey, 45.
 Monument to Captains Harvey and Hutt in Westminster Abbey, Plate IV, March.
 Monument to Maréchal Maurice de Saxe in Strasburg Cathedral, 50.
 Etchings of Cathedrals of Furnes and Dixmude, 51, Plates V–VII, March.
 Destroyed Churches in Belgium and France, 72–74.
 Haghe's Lithographs of Churches at Mons and Dixmude, 77, Plate V, April.
 S. Maria degli Angeli, Assisi, 109, Plate I, June.
 Gesù Church, Rome, 111.
 S. Giovanni in Venere, Fossacesia, 122.
 Nave Arcade, Bradley, 123, 124.
 Ciro's Club, London, 73, 74, Plates V and VI, May.
 Clermont, Ruins of, 25.
 Club, Cavalry, London, 56–58, Plate X, March.
 Club, Ciro's, London, 73, 74, Plates V and VI, May.
 College, King's, Cambridge, 12.
 Colleoni Monument, Venice, 48, Plate II, March.
 Collingwood, Monument to, in St. Paul's Cathedral, Plate VII, May.
 Columns:
 Vendôme, Paris, 64.
 Grand Army, Boulogne, 68.
 Memorial, Toulouse, 69.
 Duke of York's, London, Plate VIII, May.
 Nelson, 95, 99.
 Constantine, Arch of, Rome, 30.
 Courtrai, Chimneypiece in Town Hall, 78.
 Cracow Cathedral, 16, 17, Plate VIII, January.
 Crimea Monument, London, 99.
 Delft, Windmill, 72.
 Dixmude:
 Etchings of, Plates VI, VIII, and IX, March.
 Church of St. Nicholas after Bombardment, 73.
 Dole Cupboard, Ruislip Church, 18, 19.
 Door to Column of Grand Army, Boulogne, 68.
 Doorway from 3 Clifford's Inn, London, 90, 91.
 Drake Memorial, Tavistock, 102.
 Drury Lane Theatre, Apron Stage at, 31–34, Plates III and IV, February.
 Dublin: Obelisk in Phoenix Park, 96; Nelson Column, 99.
 Elephanta, The Trimúrti, 105.
 Exemplar of Architecture, Practical:
 LXXXIV. Dole Cupboard, Ruislip Church, 18, 19.
 LXXXV. Gate in Whitchurch Churchyard, 43, 44.
 LXXXVI. Altar Table from Browne's Hospital, Stamford, 61, 62.
 LXXXVII. Oriel, Bishop's Palace, Wells, 81.
 LXXXVIII. Doorway from 3 Clifford's Inn, London, 90, 91.
 LXXXIX. Nave Arcade, Bradley Church, 123, 124.
 Farnese, Palazzo, Caprarola, 110, Plate III, June.
 Florence, Triumphal Arch, Plate III, March.
 Font, Ypres Cathedral, 6.
 Fossacesia, Sculpture around Doorway to Church, 122.
 Fountains:
 Paris, 36–39, Plates V–VII, February.
 Toulouse, 69.
 Viterbo, 107.
 Furnes, Etchings of, 51, Plates V and VII, March.
 Gate, Whitchurch Churchyard, 43, 44.
 Gateway, Lille, 10.
 Gateway to the Citadel, Plymouth, 49.
 Gardens of Gravetye Manor, 120, 121, Plate VIII, June.
 Gattamelata Statue, Padua, 47, 48.
 Glasgow, Lord Roberts Memorial, 104.
 Gravetye Manor, Gardens at, 120, 121, Plate VIII, June.
 Greek Memorials of War, 26, 27.
 Halicarnassus, Temple of Ares at, 117–119.
 Harewood House, Hanover Square, London, 113–115, Plates IV and V, June.
 Haymarket Theatre, Apron Stage at, 32, 33, Plate IV, February.
 Hoghton, Monument to Major-General, in St. Paul's Cathedral, Plate VII, May.
 Japanese Middle-class House, 13, 14.
 Kedleston, Great Hall, 82.
 Ledbury, Window in St. Catherine's Chapel, 21.
 Leicester, South African Memorial, 101.
 Lille, The City of, 8.
 Locks, Old Wooden, 53–55.
 Longwy after Bombardment, 23.
 London:
 St. Mary's Church, Strand, Plate VII, January.
 Design for St. Paul's Bridge, 15.
 Choir Stalls in St. Paul's Cathedral, Plate VIII, February.
 London—continued.
 Carving in St. James's Church, Piccadilly, 42.
 Monument to Sir Francis Vere in Westminster Abbey, 45.
 Monument to Captains Harvey and Hutt in Westminster Abbey, Plate IV, March.
 Cavalry Club, 56–58, Plate X, March.
 Doorway from 3 Clifford's Inn, 90, 91.
 Ciro's Club, 73, 74, Plates V and VI, May.
 Nelson Column and other War Memorials, 95–100, 104, Plates VII and VIII, May.
 Harewood House, Hanover Square, 113–115, Plates IV and V, June.
 Shop Premises, 45, Conduit Street, 116, 117, Plates VI and VII, June.
 Panel of Monument to Richard Cœur de Lion, Westminster, 104.
 Malines Cathedral after Bombardment, Plate II, February.
 Marot's Designs for Decorative Velvets, 89, Plates III and IV, May.
 Meaux, Church at, 72.
 Memorials of War, see "War."
 Milan, Arch of Peace, 71.
 Mons, Altar in Church of St. Waudru, Plate V, April.
 Monuments in Cracow Cathedral, 16, Plate VIII, January.
 Mural Paintings by Puvis de Chavannes, Paris, 85–87, Plates I and II, May.
 Nancy, Triumphal Arch, 46.
 Napoleonic Memorials of War, 63–71, Plates I–IV, April.
 Nelson Columns and Monuments, 95, 97, 99.
 Nereid Monument, 26.
 Obelisks at Chelsea and Dublin, 96.
 Oudenarde, Salle du Peuple in Town Hall, Plate VII, April.
 Padua, Gattamelata Statue, 47, 48.
 Panel on Monument to Richard Cœur de Lion, Westminster, 104.
 Paris:
 Fountains, 36–39, Plates V–VII, February.
 Mural Paintings in Panthéon and Luxembourg by Puvis de Chavannes, 85–87, Plates I and II, May.
 Napoleonic War Memorials, 63–67, Plates I–IV, April.
 Pembroke, Belfry, 20.
 Petworth, Carving by Grinling Gibbons at, 41.
 Plymouth:
 Armada Memorial, 103.
 Gateway to Citadel, 49.
 Practical Exemplar of Architecture, see "Exemplar."
 Reims, Altar in S. Remi, 24.
 Reims Cathedral with its Seven Spires, 74.
 Renaissance Memorials of War, 45–50, Plates I–IV, March.
 Revigny, Church at, 73.
 Roman Memorials of War, 28–30.
 Rome:
 Villa Papa Giulio, 110, Plate II, June.
 Gesù Church, 111.
 Porta del Popolo, 108.
 Ruislip Church, Dole Cupboard, 18, 19.
 Samothrace, Winged Victory of, 27.
 Scone, Silver, 83.
 Sculpture:
 by Jean Goujon, 50, Plate VI, February; Plate I, March.
 on Arc de Triomphe, Paris, 63, Plate I, April.
 in Assyrian Palace, 26.
 Selwyn College, Cambridge, Old Woodwork in, 83.
 Sermaize-les-Bains after Bombardment, 25.
 Shop Premises, No. 45 Conduit Street, London, 116, 117, Plates VI and VII, June.
 Stage, Apron, of the Eighteenth Century, 31–34, Plates III and IV, February.
 Stalls, Choir, in St. Paul's Cathedral, London, Plate VIII, February.
 Stamford, Altar Table in Browne's Hospital, 61, 62.
 Strasburg Cathedral, Monument to Maréchal Maurice de Saxe, 50.
 Swinbridge Church, Barnstaple, 20.
 Table in Browne's Hospital, Stamford, 61, 62.
 Tavistock, Drake Memorial, 102.
 Temple of Ares at Halicarnassus, 117–119.
 Theatre, Apron Stage at Drury Lane and Haymarket, 31–34, Plates III and IV, February.
 Titus, Arch of, Rome, 29.
 Toulouse, Memorial Column and Fountain, 69.
 Toronto, Union Station, 79, 80, Plate VIII, April.
 Trajan's Column, Rome, and Arch at Ancona, 28.
 Union Station, Toronto, 79, 80, Plate VIII, April.
 Utrecht, 84.
 Velvets, Designs for Decorative, by Daniel Marot, 89, Plates III and IV, May.
 Vendôme Column, Paris, 64.
 Venice, Colleoni Monument, 48, Plate II, March.
 Versailles, Statue of General Hoche, 70.
 Vignola, Buildings by, 107–112, Plates I–III, June.
 Villa Papa Giulio, Rome, 110, Plate II, June.

Visé, Church at, 72.
Viterbo, Fountain, 107.
War, Memorials of:
 I. Ancient, 26-30
 II. Renaissance, 45-50, Plates I-IV, March.
 III. Napoleonic, 63-71, Plates I-IV, April.
 IV. Modern British, 95-104, Plates VII and VIII, May.
Wargrave, Theatre at, 33.
Wellington Monuments, 97, 98, 100, Plate VIII, May.
Wells, Oriel on Bishop's Palace, 81.
Whitchurch, Gate, 43, 44.
Window, St. Catherine's Chapel, Ledbury, 21.
Window, Oriel, Bishop's Palace, Wells, 81

Windmill:
 Dixmude, Plate IX, March.
 Delft, 92.
Yarmouth, Nelson Column, 99.
Ypres (January Issue):
 St. Martin's Cathedral, 3-6, 75, Plates I, V, VI
 Cloth Hall and Belfry, 1, 2, Plates III, IV.
 Old Plan of Ypres, Plate II.
 Old Houses, 7.
(February Issue):
 St. Martin's Cathedral, Plate I.
(April Issue):
 Hôpital St. Jean, 77.

PLATE ILLUSTRATIONS

JANUARY.

Cathedral, Cloth Hall, Belfry, and Hôtel-de-Ville, Ypres, I-VI.
St. Mary's-le-Strand, London (by W. Walcot), VII.
Monuments in Cracow Cathedral, VIII.

FEBRUARY.

Cathedrals of Ypres and Malines after Bombardment, I, II.
Apron Stages at Drury Lane and Haymarket Theatres, III, IV.
Paris Fountains, V-VII.
Choir Stalls, St. Paul's Cathedral, London, VIII.

MARCH

"Victory" (by Jean Goujon), I.
Colleoni Statue, Venice (by Verrocchio), II.
Triumphal Arch, Florence (by Giadot), III.
Monument to Captains Harvey and Hutt in Westminster Abbey (by Bacon), IV.
Etchings of Furnes and Dixmude (by Frank Brangwyn), V-IX.
Cavalry Club, London (by Mewes and Davis), X.

APRIL.

Arc de Triomphe, Paris (by Chalgrin, Etex, Rude, and others), I-IV.
Etchings of Belgium (by Louis Haghe), V-VII.
Union Station, Toronto (by Ross and Macdonald, Hugh G. Jones, and John M. Lyle), VIII.

MAY.

Mural Paintings in the Panthéon, Paris (by Puvis de Chavannes), I, II.
Designs for Decorative Velvets (by Daniel Marot), III, IV.
Ciro's Club, London (by Harold Goslett), V, VI.
Naval and Military Memorials in St. Paul's Cathedral (by Westmacott and Chantrey), VII.
Duke of York's Column and Wellington Arch and Monument, London, VIII.

JUNE.

Church at Assisi; Villa Papa Giulio, Rome; Palazzo Farnese, Caprarola (by Vigno'a), I-III.
Harewood House, Hanover Square (by Robert Adam), IV, V.
Shop Premises, No. 45 Conduit Street, London (by E. W. and E. S. Coldwell), Scotch Fir Walk, Gravetye Manor, Sussex, VIII. [VI, VII.

ARTISTS, AUTHORS, CONTRIBUTORS, Etc.

PAGE		PAGE		PAGE
Adam, Robert. Plates III and IV, February ; Plates IV and V, June	34, 82, 113-115	Etex. Plate I, April.		65, 67
Allen, W. Godfrey	81	Frémiet. Plate VII, February.		50
Bacon, John. Plate IV, March.		Flaxman.		
Barraud	11	Giadot. Plate III, March.		
Bates, Harry	104	Gibbons, Grinling. Plate VIII, February	41, 42	
Bell, John	99	Godfrey, Walter H.	31, 113	
Blouet	66	Goslett, Harold. Plates V and VI, May	93, 94	
Boehm. Plate VIII, May	102	Goujon, Jean. Plate VI, February ; Plate I, March	38, 50	
Bouchardon	37	Ground, J. K.	90, 91	
Brangwyn, Frank. Plates V-IX, March	51	Haghe, Louis. Plates V-VII, April	76-78	
Briggs, M. S.	8, 107	Halley, J. M. W.	40	
Bunt, Cyril G. E.	53	Hartwell, C. L.	102	
Burton, Decimus. Plate VIII, May.		Henry and De la Barre	68	
Cagnola, L.	71	John, Sir W. Goscombe	101	
Capon, William	35	Jones, Captain Adrian. Plate VIII, May.		
Carpeaux. Plate VII, February.		Klagmann. Plate VII, February.		
Chalgrin. Plates II-IV, April		Lawson, J. B.	62	
Chantrey. Plate VII, May		Leopardi, Aless. Plate II, March.		
Cockerell, C. R.	98	Lescot, Pierre	38	
Coldwell, E. W. and E. S. Plates VI and VII, June	116	Lethaby, W. R.	117	
Corny, De	46	Logsdail, William	95	
Davioud. Plates V and VII, February	37, 38	Marocchetti	104	
Davis and Mewes. Plate X, March	56-58	Marot, Daniel. Plates III and IV, May	49, 89	
Donatello	47, 48	McClure, Crosland	101	
Drower, J. E.	16	Mewes and Davis. Plate X, March	56-58	
Edwards, A. T.	85	Murray, Norman	79	
		Fenderel-Brodhurst, B. R.	19, 43, 62, 123	

